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Conferences Organized

Hrant Dink Memorial Workshops

<http://myweb.sabanciuniv.edu/hrantdink-workshop/>

2008 – Migrations, Connections, and Perspectives

2009 – Gender, Ethnicity and the Nation-State

2010 – Silenced, but Resilient: Language and Memory

2011 – Freedom of Expression

2012 – New Forms of Social Protest

2013 – Coming to Terms with War, Genocide and Political Violence

Gendered Memories of War and Political Violence (with CEU)

22-23 May 2012 – Istanbul, 7-8 December 2012 – Budapest

<http://myweb.sabanciuniv.edu/genderconf/>

City Crossings: Beirut, Cairo, Istanbul

7-8 December 2012, Istanbul

Dicle Koğacıoğlu Article Award

Since 2010, an annual article award has been issued by the Gender and Women's Studies Forum in memory of our dear friend and colleague Dicle Koğacıoğlu to encourage young researchers working on gender in Turkey. <http://genderforum.sabanciuniv.edu/dkodul>

STUDENT NEWS

Adile Aslan's (MA 2012) article "The Role of the Intellectual in Contemporary Turkish Women's Narratives" has been published in *CLCWEB-Comparative Literature and Culture* (vol.14, issue no.1, article no.3, 2012), indexed by AHCI.

Hülya Çağlayan (MA 2011) is working at Istanbul Technical University Women's Studies Center in Science, Engineering, and Technology as part of the project team in the EU 7th Framework Project FESTA (Female Empowerment in Science and Technology Academia).

Haydar Darıcı (MA 2009) is a doctoral candidate in History and Anthropology at the University of Michigan, Ann Arbor and has published two articles on his MA thesis: "Adults See Politics As a Game: Politics of Kurdish Children in Urban Turkey", *International Journal of Middle East Studies* 45: 775-790 (2013); "Politics of Privacy: Forced Migration and the Spatial Struggle of the Kurdish Youth", *Journal of Balkan and Near Eastern Studies*, 13(4): 457-474 (2011).

Upon graduation, **Olca Özer** (MA 2009) helped develop the Purple Certificate Program aimed at gender awareness among high school teachers from different parts of Turkey and has been in the founding team for the Gender and Women's Studies Forum at Sabancı University, where she continues to work.

Özden Şahin (MA 2009) is currently the Vice Director of the Kasa Gallery and the Co-Editor of LEA (Leonardo Electronic Almanac). She also worked as the Conference and Program Director of ISEA 2011 (Istanbul: The 17th International Symposium on Electronic Art).

Some of our former students continued their graduate studies at Bilkent University, Central European University Columbia University, Concordia University, Goldsmiths College - University of London, Leiden University, London School of Economics, Northwestern University, NYU, Rutgers University, SUNY Binghamton, SUNY Buffalo, Syracuse University, UMASS Amherst, UPENN, University of Michigan Ann Arbor, University of Southern California.



Cultural Studies

Faculty of Arts and Social Sciences
Graduate Programs

Sabancı
Universitesi



The Cultural Studies Program addresses the relations between culture, power, and history through multi-disciplinary engagement, innovative research, methodological openness, and critical pedagogical practice. It brings together an interdisciplinary group of scholars with a commitment to fostering new ways of analyzing and participating in contemporary cultural dynamics in Turkey and the world at large.

The program covers a wide range of topics and theories, but is particularly strong in gender and sexuality, nationalism and transnationalism, globalization, sociology of religion, violence and trauma, memory, auto/biography, museums, popular culture, and new media technologies.

Since the program's inception, Cultural Studies at Sabancı University has been at once an intellectual endeavor and a medium of public involvement and engagement, occasioning various opportunities for faculty and students to participate in social and political debates both on- and off-campus. The program's unique focus on critical pedagogical practice affords students the opportunity to carry out original research and writing projects.



FACULTY

Ahmet Faik Kurtulmuş
Distributive justice, epistemic justice, social epistemology

Annedith Schneider
National identity and culture, postcolonial literatures, culture and migration, gender studies, representations of violence

Ateş Altınordu
Comparative-historical sociology, sociology of religion, political sociology, cultural sociology, social theory

Ayşe Öncü
Cultural politics in Turkey, media and public spheres, city cultures and spaces, transcultural spaces of migrancy

Ayşe Parla
Globalization and transnational processes, migration policies and state governmentality, citizenship and belonging, education

Ayşe Gül Altınay
Gender and sexuality, militarism and militarization, nationalism, violence, politics of memory

Çağla Aydın
Culture, language and thought relationships, autobiographical memory, social cognition

Gürol Irzık
Philosophy of science, philosophy of the social sciences, science and society, science education

Hülya Adak
Gender and sexuality, theories of autobiography and the novel, nationalism and national myths, World War I and Ottoman Armenians in history and literature

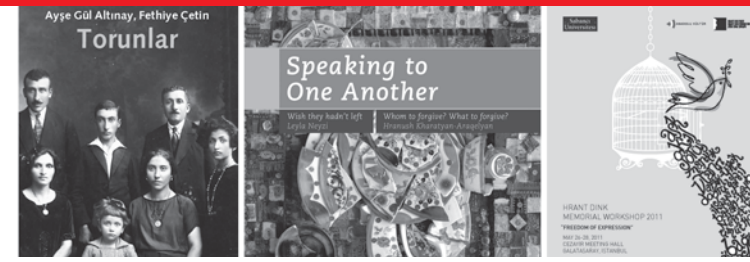
Lanfranco Aceti
New media, digital culture, virtual reality environments, contemporary history of art and curatorial studies

Leyla Neyzi
Cultural identity, oral history, memory studies, nationalism and minorities, Middle Eastern and Southeast European ethnography, urban anthropology, subjectivity, youth culture

Sibel Irzık
Literary theory, modern European and Turkish literature, the theory and sociology of the novel, postcolonial novel, literature and politics, modernism and postmodernism

Recent Visiting Faculty

Almila Akdağ Salah, Asuman Suner Zontul, Ayfer Bartu, Banu Karaca, Didem Pekün, Marc Nichanian, Mehmet Çakmak, Olesya Blazhenkova, Ozan Zeybek, Selcan Kaynak, Umur Yıldırım, Yektan Türkylmaz



RESEARCH PROJECTS

An Introduction to Contemporary Political Philosophy, *Ahmet Faik Kurtulmuş*

Epistemic Justice: The Production and Distribution of Knowledge as a Matter of Justice, *Ahmet Faik Kurtulmuş*, TÜBİTAK National Young Researchers Career Development Programme

Turkish-French Artists: A New Cultural Perspective, *Annedith Schneider*, funded by TÜBİTAK

Science and Religion: Religiosity of Scientists in Turkey, *Ateş Altınordu, Çağla Aydın and Faik Kurtulmuş*, SU Internal Funded Research Project

Gendered Memories of War and Political Violence, *Ayşe Gül Altınay and Andrea Pető*, sponsored by the CEU-Sabancı University Joint Academic Initiative

Violence Against Women in Turkey, *Ayşe Gül Altınay and Yeşim Arat*, funded by TÜBİTAK, www.kadinayoneliksidet.org

City Crossings: Claiming the Past and Making the Present in Beirut, Cairo, and Istanbul, *Ayşe Öncü, Hülya Adak and Ayfer Bartu*

Beyond Europeanization, Beyond the Citizen/Migrant Dichotomy: Exploring Rights in/through Spaces of Informal Labor, *Ayşe Parla*, TÜBA Exceptional Young Scholar Award

Legal Affects: Labor Migrants, Ethnic Kin and the Politics of Relative Privilege, *Ayşe Parla*, Ethnographic Research and Book Project funded by TÜBİTAK Career Grant

Science and Social Justice, *Gürol Irzık and Ahmet Faik Kurtulmuş*

Socially Relevant Philosophy of Science, *Gürol Irzık*

World War I and the Armenian Catastrophe: The Politics of the Archive, Fiction and Auto/biographies in Turkey, *Hülya Adak*, sponsored by Orient Institut Istanbul der Max Weber Stiftung & Alexandre von Humboldt Stiftung, Bonn

İşte böyle güzelim... Women's Narratives of Sexuality, Second Book Project, *Hülya Adak, Ayşe Gül Altınay, Esin Düzel and Ezgi Taşçıoğlu*, www.isteboyleguzelim.org

Digital Queers, *Lanfranco Aceti*

OCR – Operational and Curatorial Research in Contemporary Art, Design, Science and Technology, *founder Lanfranco Aceti*

Young People Speak Out: The Contribution of Oral History to Facing the Past, Reconciliation and Democratization in Turkey, *Leyla Neyzi*, www.genclerlanlatiyor.org

Aesthetics and Politics in Turkey: Art, Film, and Literature, *Sibel Irzık*

RECENT PUBLICATIONS

Ahmet Faik Kurtulmuş
"Uncertainty Behind the Veil of Ignorance", *Utilitas*, 2012, 24(1): 41-62.

Annedith Schneider
"Migration and the Inhospitable Reader in Leila Sebbar's *Le silence des rives*." *Expressions Magrébines*, Summer 2014.

Ateş Altınordu
"The Politicization of Religion: Political Catholicism and Political Islam in Comparative Perspective," *Politics and Society*, December 2010 38(4): 517- 551.

Ayşe Parla
"Undocumented Migrants and the Double Binds of Rights Claims", *Differences: Journal of Feminist Cultural Studies*, 2011, 22(1): 64-89.

Ayşe Gül Altınay
"Gendered Silences, Gendered Memories: New Memory Work on Islamized Armenians in Turkey" *L'Homme: European Journal of Feminist History*, 2013, 24(2): 73-89.

Ayşe Öncü
"Representing and Consuming the 'East' in Cultural Markets", *New Perspectives on Turkey*, 2011, 45 (Fall): 49-73.

Çağla Aydın (with Stephen J. Ceci)
"The Role of Culture and Language in Avoiding Misinformation: Pilot Findings", *Behavioral Sciences and the Law*, July 2013, 31(5): 559-573.

Gürol Irzık and Ahmet Faik Kurtulmuş
"Votes and Lab-Coats: Democratizing Scientific Research and Science Policy", *Metascience*, 2013, 22: 45 - 61.

Hülya Adak
Halide Edib'de Estetik ve Siyaset: Büyük Felaket, Swaraj, Diktatörlük /Totaliterlik [Halide Edib's Experiments with Aesthetics and Politics: Medz Yeghern, Swaraj, Dictatorship/Totalitarianism], Bilgi University Press, 2014.

Lanfranco Aceti
"Without Visible Scars: Digital Art and the Memory of War", *Leonardo*, Vol.42, No.1, February 2009, pp.16-26.

Leyla Neyzi (with Haydar Darıcı)
"Özgürüm ama Mecburiyet Var": *Diyarbakırlı ve Muğlalı Gençler Anlatıyor*, İstanbul: İletişim Yayınları, 2013.

Sibel Irzık
"Textualized Memories of Politics: Turkish Coup d'état Novels," in Naomi Segal and Daniela Koleva, eds., *From Literature to Cultural Literacy*, London: Palgrave, 2014.